The "Basie-Nestico" Series

RECORDED BY COUNT BASIE AND HIS ORCHESTRA

BASIE — STRAIGHT AHEAD

BRIGHT SWING - DIFFICULTY LEVEL: MEDIUM ADVANCED - DURATION 6:30

by Sammy Nestico

PROFESSIONAL EDITION
EXACTLY AS RECORDED

INSTRUMENTATION

1 FULL SCORE
5 SAXES
4 TRUMPETS
4 TROMBONES
1 PIANO
1 GUITAR
1 BASS
1 DRUMS

EXTRA SCORES &
PARTS AVAILABLE

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P.O. Box 278
Delevan, New York 14042

MEDIUM ADVANCED
duration: 6:30
FULL SCORE

Basie-Straight Ahead

composed & arranged by Sammy Nestico

BRIGHT SWING ♩= 200

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd 4th

TBNS
1st
2nd
3rd 4th

Guitar
CHORDS CUED ON PART (COMP.)
mf PNO: SOLO AD LIB
C F6 F#07 C/G Gmi7 C FMA7 Fmi6 Emi7 Edo7 Dmi9 G7

Piano
mf

Bass
CHORDS CUED ON PART
mf

Drums
STICKS
mf

1 2 3 4 5 6 7 8 9 10

(A)

1st Alto
mf
COL 1ST ALTO

2nd Alto

SXS
1st Tenor
mf
COL 1ST TENOR

2nd Tenor

Baritone

TPTS
1st
2nd
3rd 4th

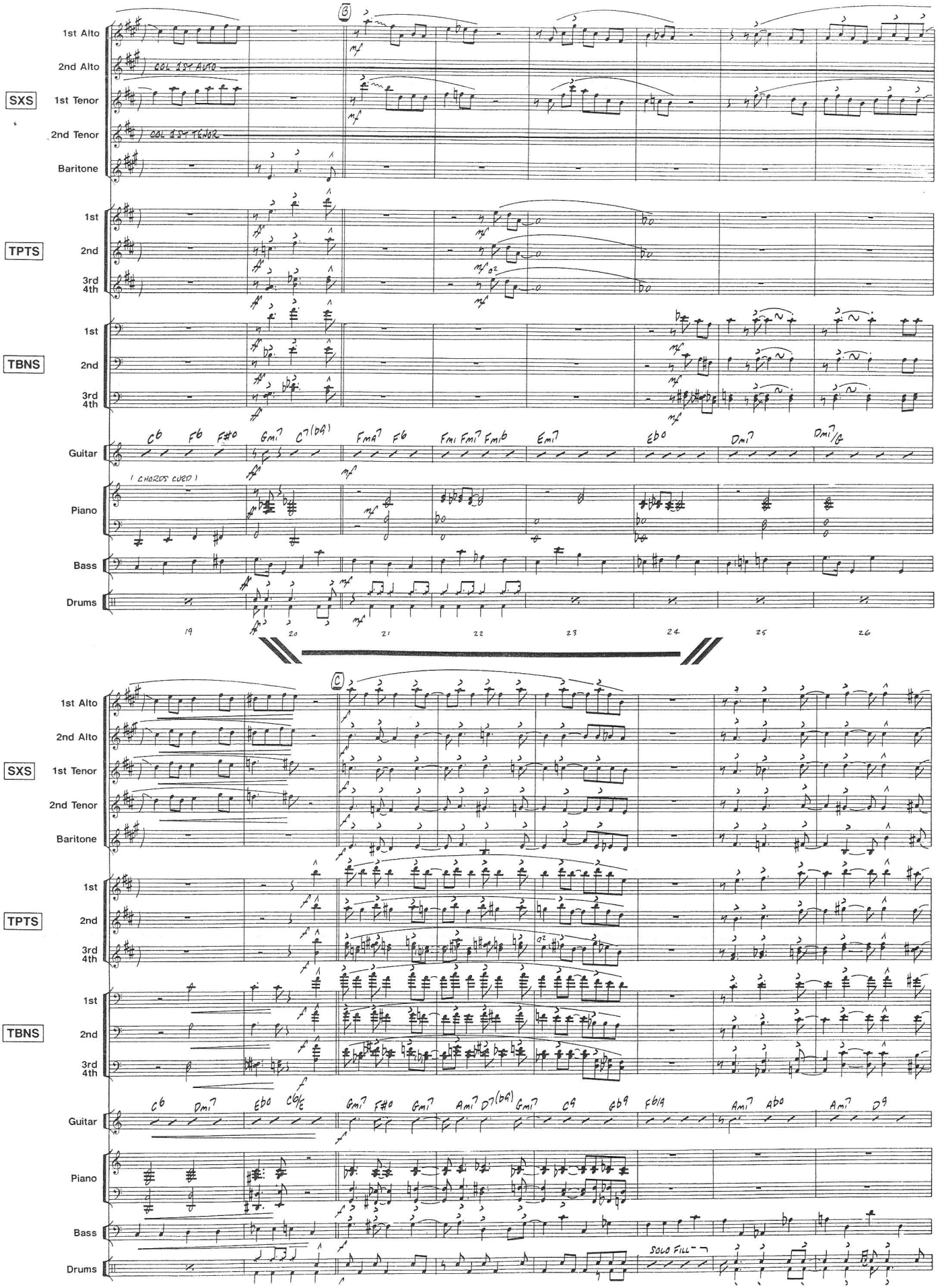
TBNS
1st
2nd
3rd 4th

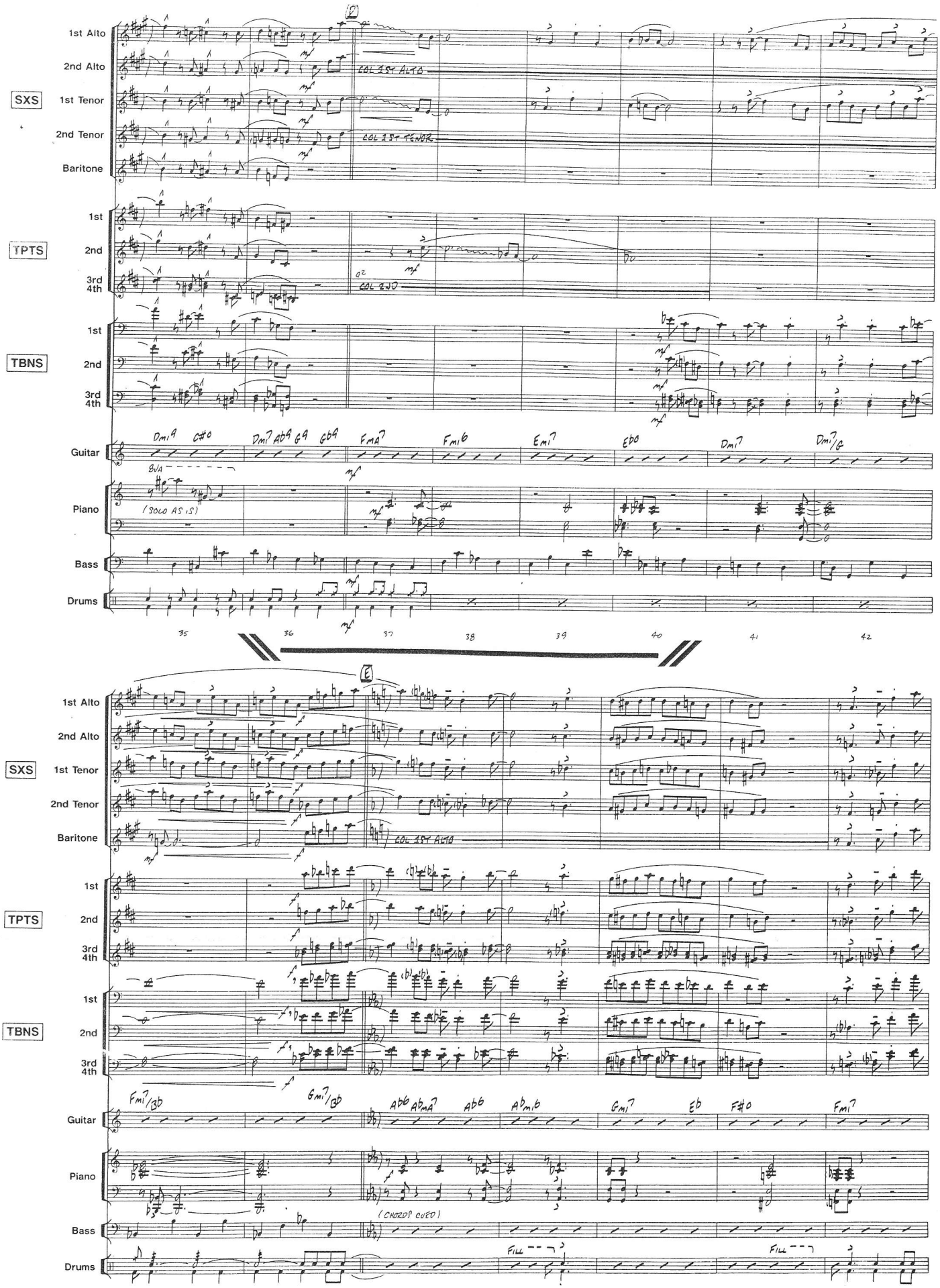
Guitar
FMA7 Fmi6 Emi7 Edo Dmi7 Dmi7/G

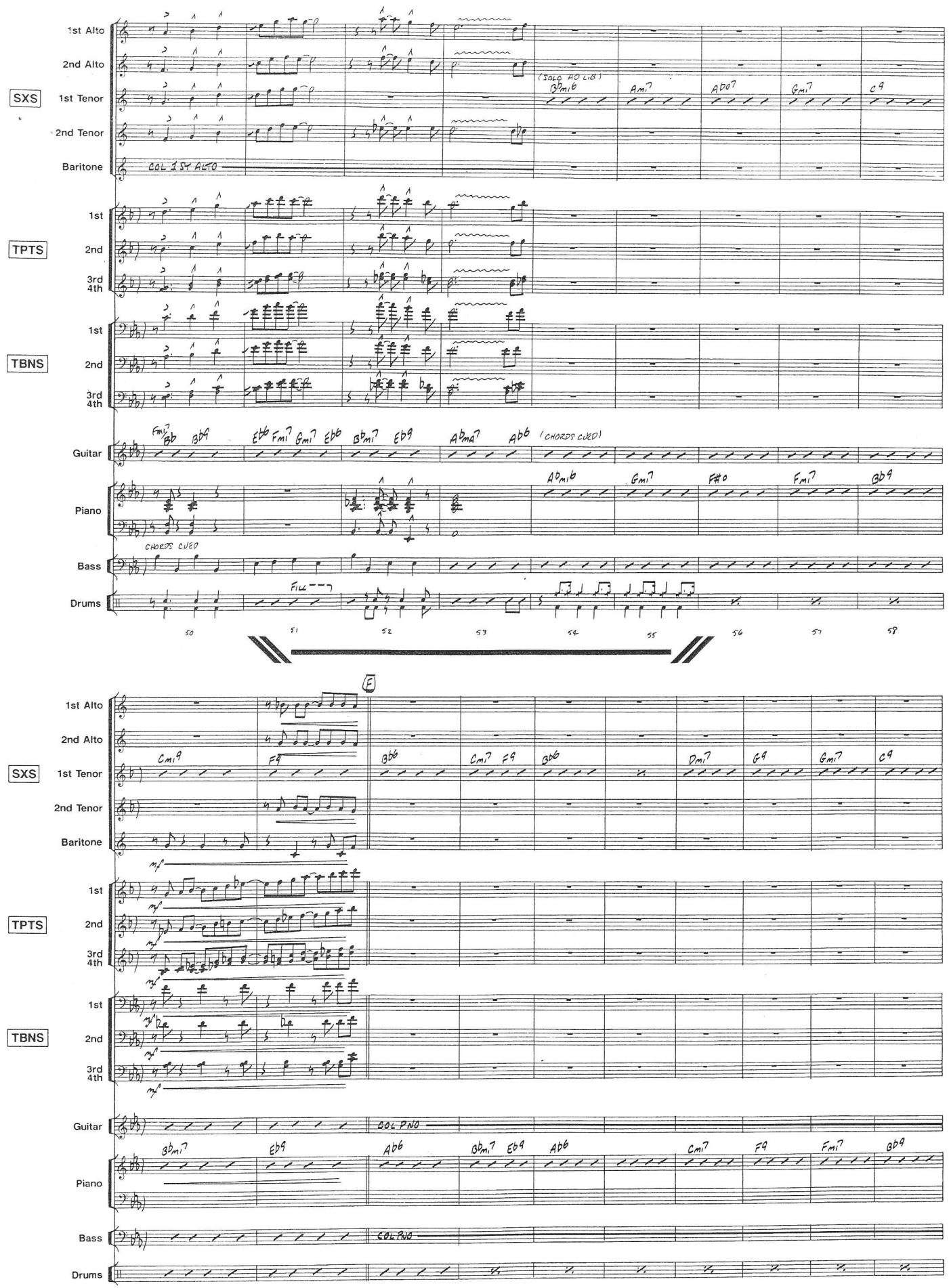
Piano
C Gmi7 C7(b9)
END SOLO
(CHORDS CUED)
mf

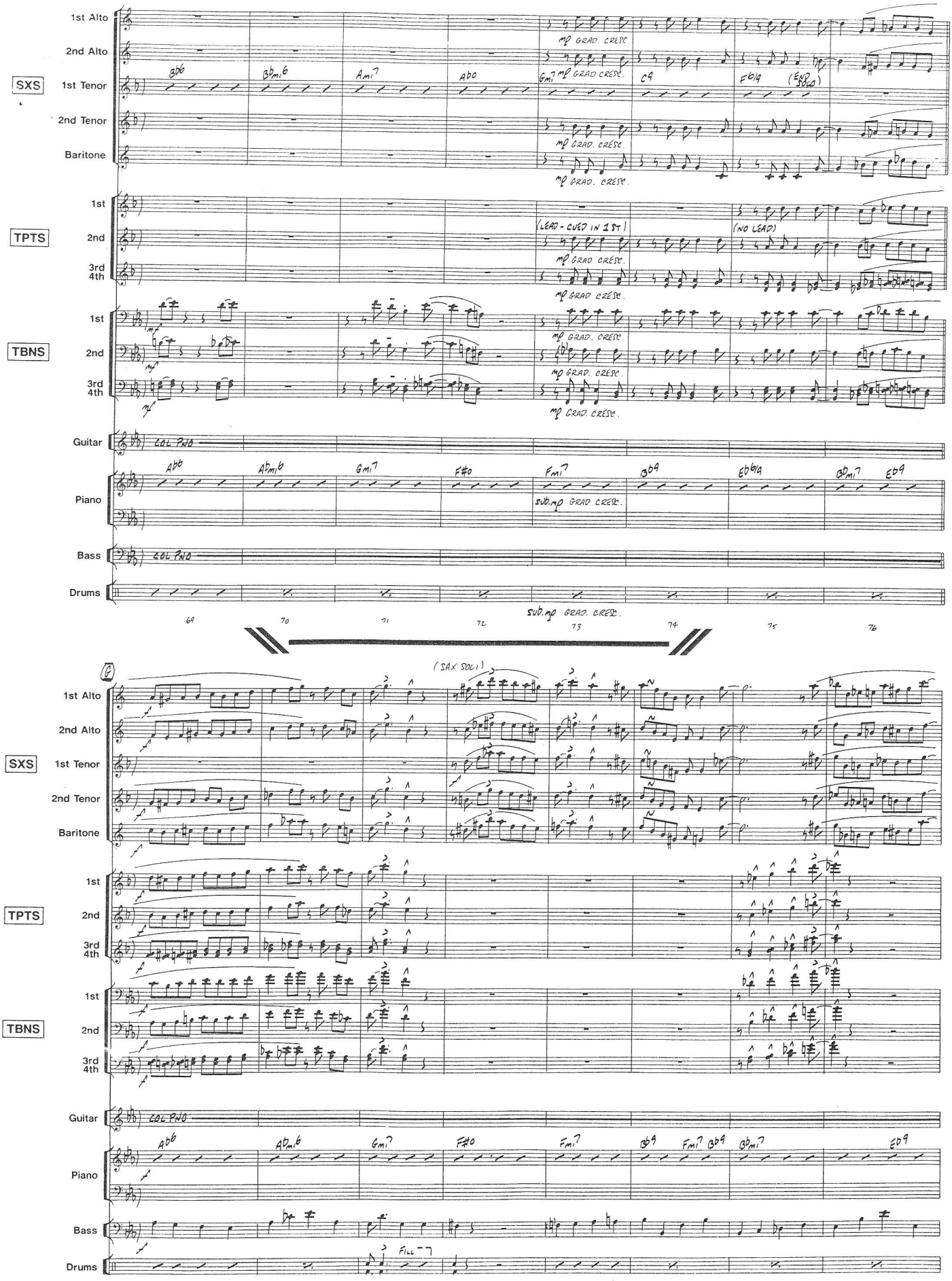
Bass

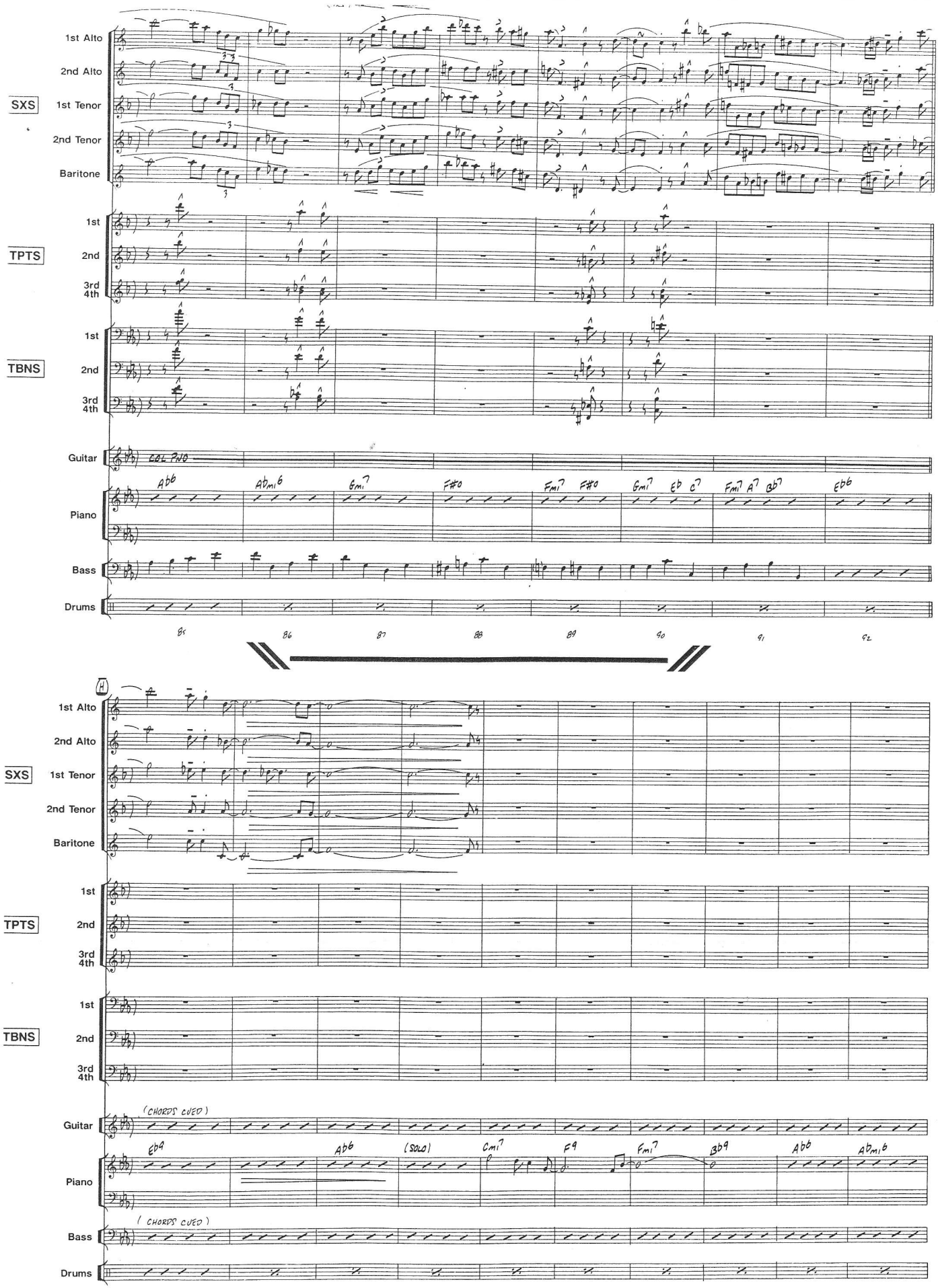
Drums

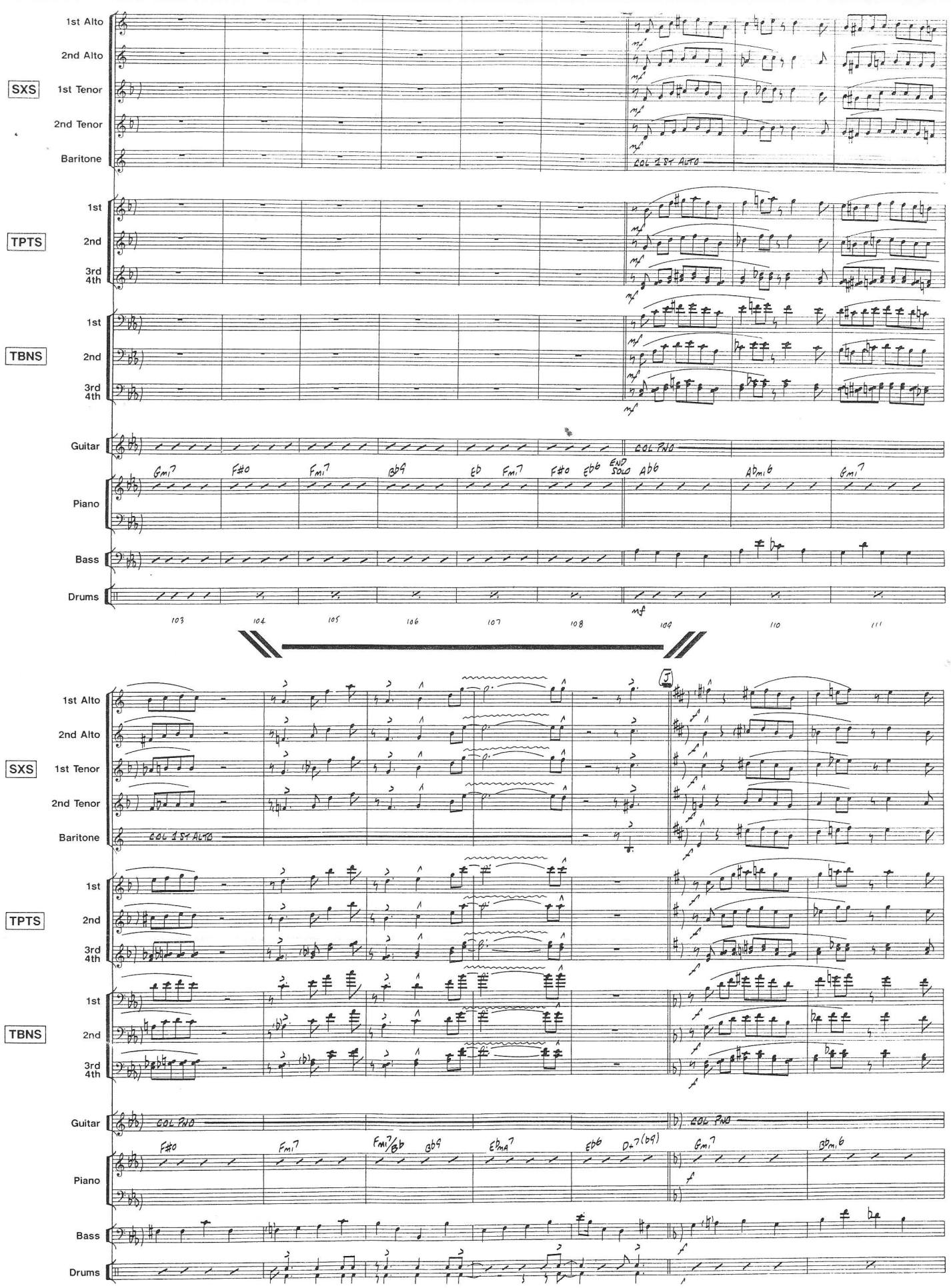

B
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
COL 1ST ALTO
COL 1ST TENOR
1st
TPTS
2nd
3rd
4th
1st
TBNS
2nd
3rd
4th
Guitar
C6 F6 F#o Gmi7 C7(b9) FMA7 F6 Fmi Fmi7 Fmib Emi7 Ebo Dmi7 Dmi7/G
Piano
(CHORDS CUED)
Bass
Drums
19 20 21 22 23 24 25 26
C
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
1st
TPTS
2nd
3rd
4th
1st
TBNS
2nd
3rd
4th
Guitar
C6 Dmi7 Ebo C6/E Gmi7 F#o Gmi7 Ami7 D7(b9) Gmi7 C9 Eb9 F6/9 Ami7 Abo Ami7 D9
Piano
Bass
Drums
SOLO FILL

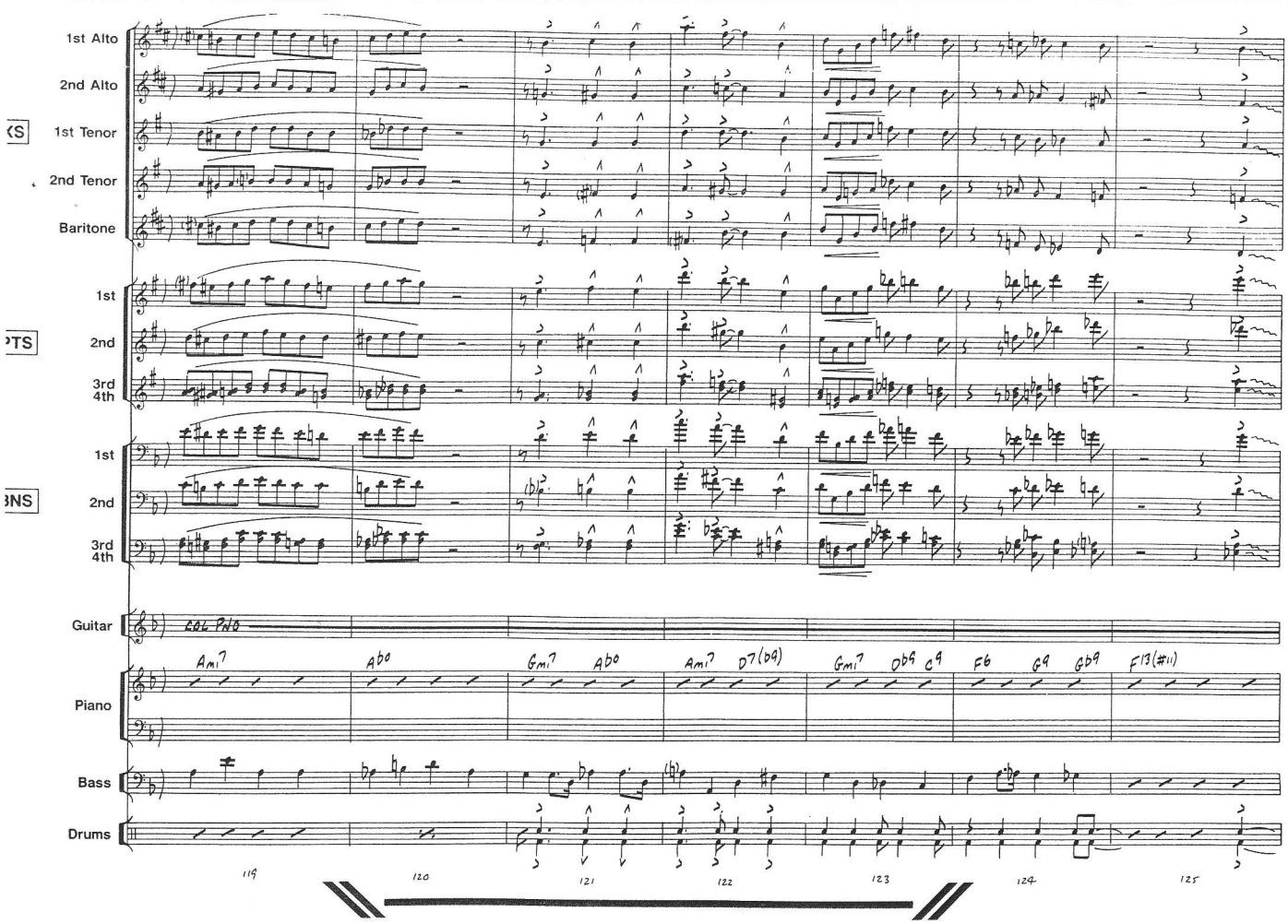

1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
COL 1ST ALTO
COL 1ST TENOR
1st
TPTS
2nd
3rd 4th
COL 2ND
1st
TBNS
2nd
3rd 4th
Guitar
Dmi9 C#0 Dmi7 Ab9 G9 Gb9 FMA7 Fmi6 Emi7 Eb0 Dmi7 Dmi7/C
8VA
Piano
(SOLO AS IS)
Bass
Drums
35 36 37 38 39 40 41 42
E
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
COL 1ST ALTO
1st
TPTS
2nd
3rd 4th
1st
TBNS
2nd
3rd 4th
Guitar
Fmi7/Bb Gmi7/Bb Ab6 AbMA7 Ab6 Abmi6 Gmi7 Eb F#0 Fmi7
Piano
(CHORDS CUED)
Bass
Drums
FILL
FILL

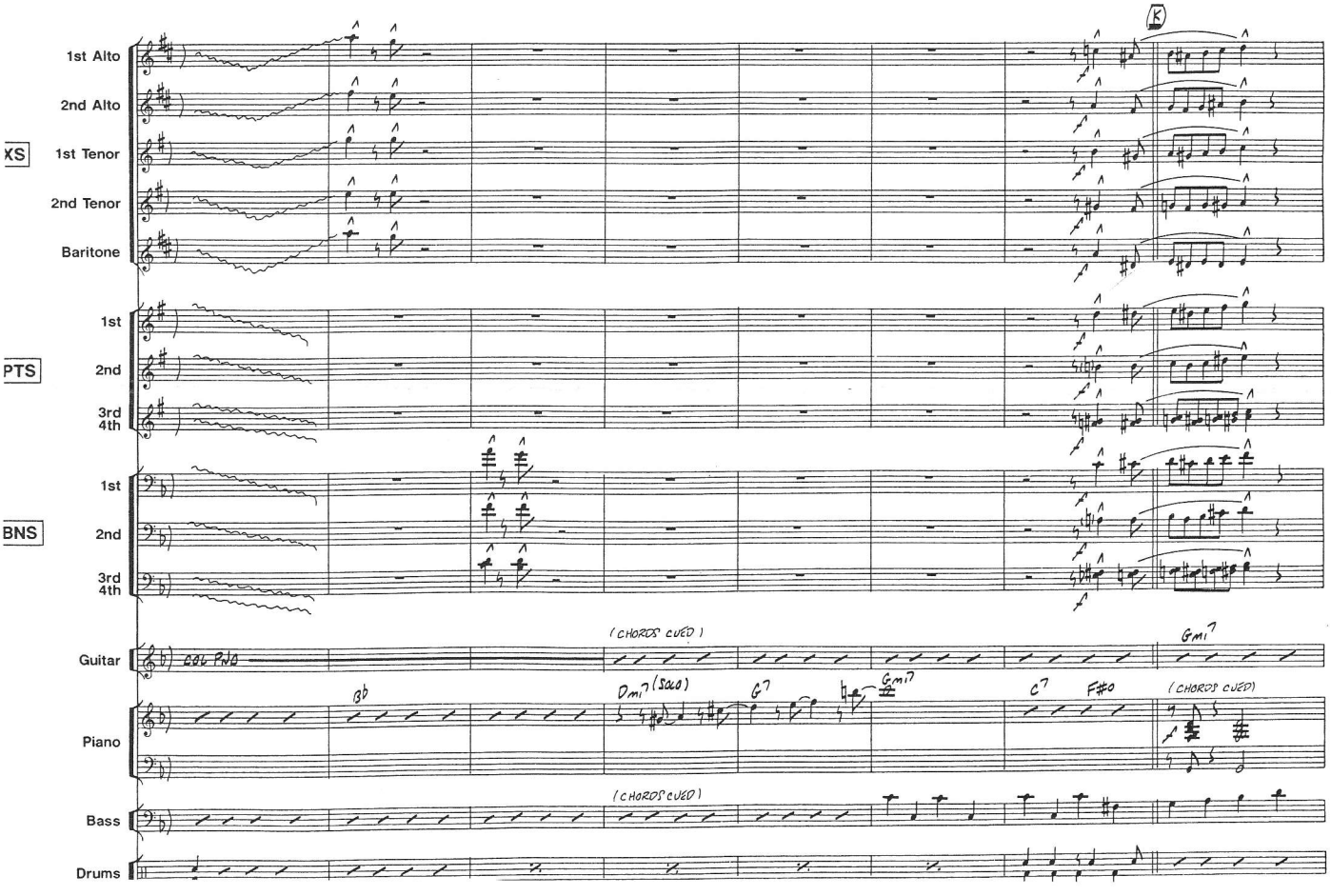

1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
COL 1ST ALTO
(SOLO AD LIB)
Bbmi6
Ami7
AbD7
Gmi7
C9
TPTS
1st
2nd
3rd 4th
TBNS
Guitar
Fmi7 Bb Bb9 Eb6 Fmi7 Gmi7 Eb6 Bbmi7 Eb9 Abma7 Ab6 (CHORDS CUED)
Piano
Abmi6 Gmi7 F#o Fmi7 Bb9
CHORDS CUED
Bass
Drums
FILL
50 51 52 53 54 55 56 57 58
E
Cmi9 F9 Bb6 Cmi7 F9 Bb6 Dmi7 G9 Gmi7 C9
COL PNO
Bbmi7 Eb9 Ab6 Bbmi7 Eb9 Ab6 Cmi7 F9 Fmi7 Bb9

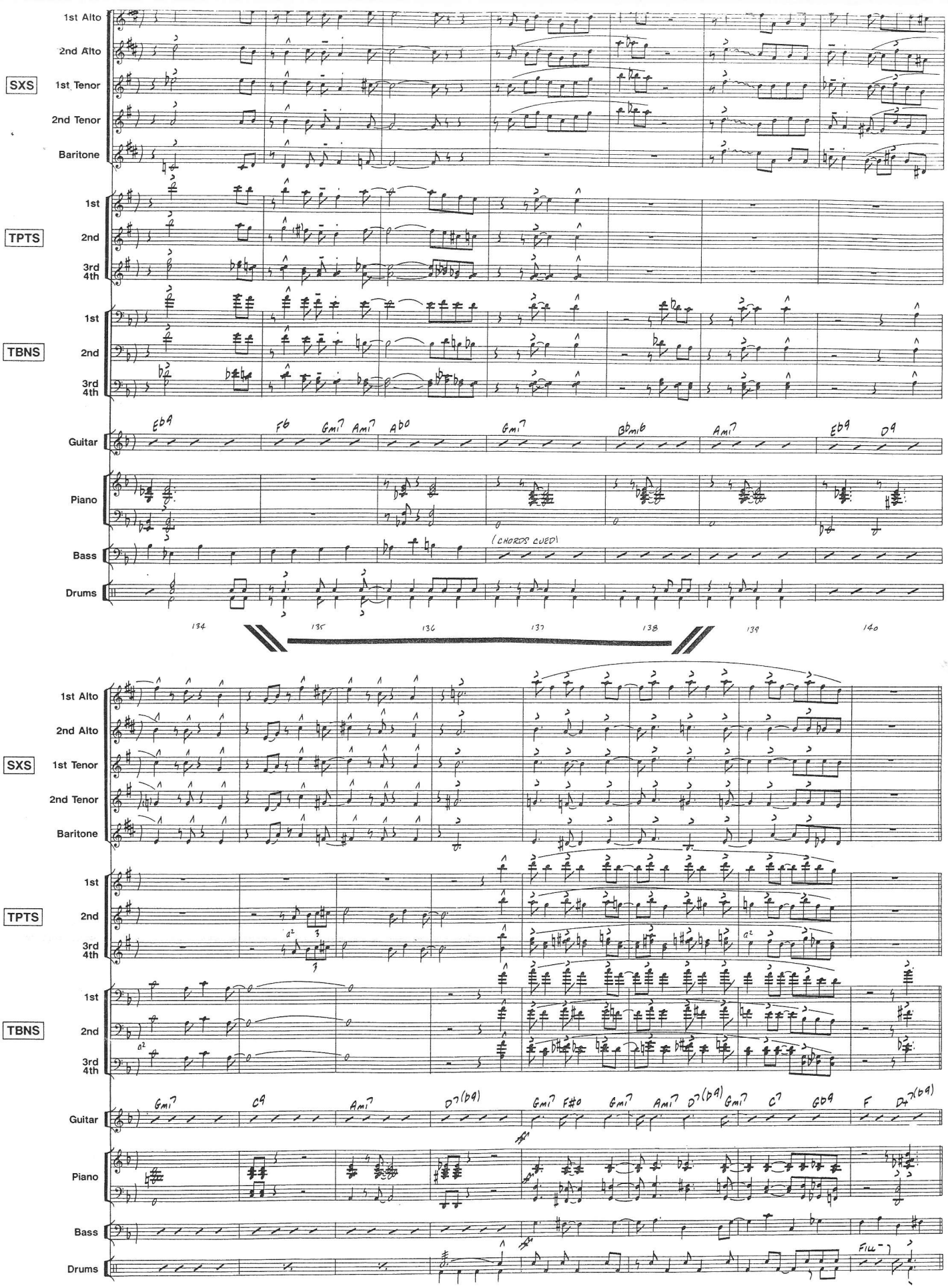

1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
Guitar
Piano
Bass
Drums
mp GRAD. CRESC.
(LEAD - CUED IN 1ST)
(NO LEAD)
(END SOLO)
COL PNO
sub.mp GRAD. CRESC.
69
70
71
72
73
74
75
76
(SAX SOLI)
FILL

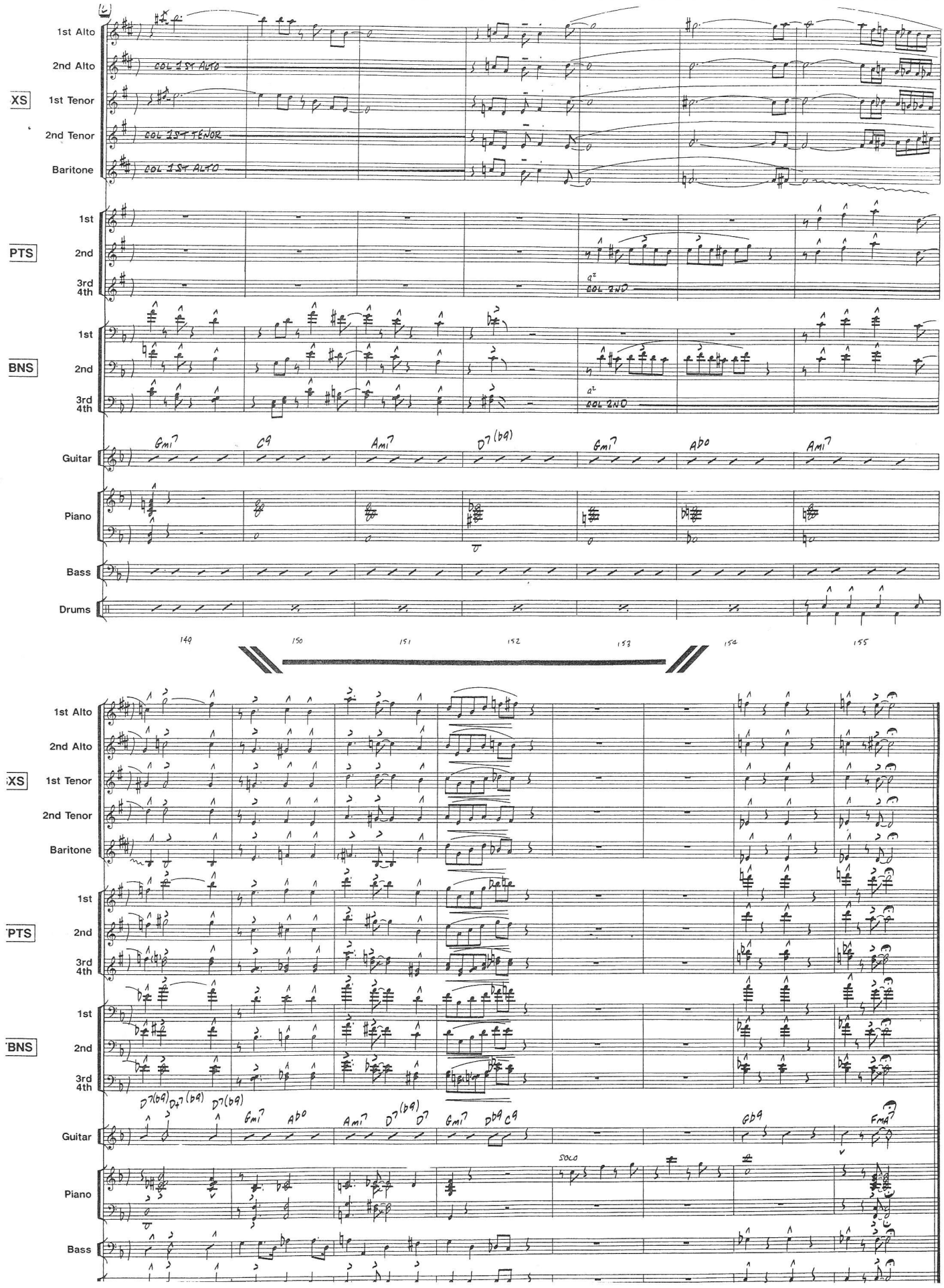

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
1st
2nd
3rd 4th
Guitar
COL 2ND
Piano
Ab6
Abmi6
Gmi7
F#o
Fmi7
F#o
Gmi7
Eb C7
Fmi7
A7
Bb7
Eb6
Bass
Drums
85
86
87
88
89
90
91
92
H
SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
1st
2nd
3rd 4th
Guitar
(CHORDS CUED)
Eb9
Ab6
(SOLO)
Cmi7
F9
Fmi7
Bb9
Ab6
Abmi6
Piano
(CHORDS CUED)
Bass
Drums


1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
COL 1ST ALTO
1st
TPTS
2nd
3rd 4th
1st
TBNS
2nd
3rd 4th
Guitar
COL PNO
Gmi7 F#o Fmi7 Bb9 Eb Fmi7 F#o Eb6 END SOLO Ab6 Abmi6 Gmi7
Piano
Bass
Drums
mf
103 104 105 106 107 108 109 110 111
J
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
COL 1ST ALTO
1st
TPTS
2nd
3rd 4th
1st
TBNS
2nd
3rd 4th
Guitar
COL PNO
F#o Fmi7 Fmi7/Bb Bb9 EbMA7 Eb6 D7(b9) Gmi7 Bbmi6
Piano
Bass
Drums


1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd 4th
1st
2nd
3rd 4th
Guitar
COL PNO
Piano
Bass
Drums
Ami7
Abo
Gmi7
Abo
Ami7
D7(b9)
Gmi7
Dbo
C9
F6
G9
Gb9
F13(#11)
119
120
121
122
123
124
125


K
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd 4th
1st
2nd
3rd 4th
Guitar
COL PNO
(CHORDS CUED)
Gmi7
Piano
Bb
Dmi7 (SOLO)
G7
Gmi7
C7
F#o
(CHORDS CUED)
Bass
(CHORDS CUED)
Drums


1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
1st
TPTS
2nd
3rd
4th
1st
TBNS
2nd
3rd
4th
Guitar
Piano
Bass
Drums
(CHORDS CUED)
134
135
136
137
138
139
140
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
1st
TPTS
2nd
3rd
4th
1st
TBNS
2nd
3rd
4th
Guitar
Piano
Bass
Drums
FILL


1st Alto
2nd Alto
COL 1ST ALTO
XS
1st Tenor
2nd Tenor
COL 1ST TENOR
Baritone
COL 1ST ALTO
1st
PTS
2nd
3rd
4th
COL 2ND
1st
BNS
2nd
3rd
4th
COL 2ND
Gmi7
C9
Ami7
D7(b9)
Gmi7
Abo
Ami7
Guitar
Piano
Bass
Drums
140
150
151
152
153
154
155
1st Alto
2nd Alto
XS
1st Tenor
2nd Tenor
Baritone
1st
PTS
2nd
3rd
4th
1st
BNS
2nd
3rd
4th
D7(b9)
D7(b9)
D7(b9)
Gmi7
Abo
Ami7
D7(b9)
D7
Gmi7
Dbo9
C9
Gb9
FMA7
Guitar
SOLO
Piano
Bass